



SRE
SECRETARÍA DE
RELACIONES
EXTERIORES

Centro
Cultural
Cinematográfico
CCCM
MÉXICO

Self and Identity /works by female artists

CONCEPT

35x35: Self & Identity is a group exhibition held at the Mexican Center for Cinematic Arts and Culture (CCCM) featuring works **by 35 LA-based female visual artists, filmmakers, writers and musicians who are under the age of 35**. The purpose of this year's annual exhibition is to showcase the various identities that exist today with the focus on those who identify themselves as Female.

CCCM is looking for original work by female visual artists, performers, singers, and musicians who can express their self-identity through their work.

Works should touch one of the following:

Do you identify with any of the following: Afro Latina, Indigenous Latina, Latinx, Asian, Mexican, Hispanic, Trans Femme, non-binary, gender fluid.. etc. If none, what is your identity?

What does that mean to you?

What challenges have you faced based on your identity?

How do you want people to identify you as?

Can art help women to achieve a stronger presence in the world?

Can art empower women?

We are aware that there are many identities that we might not be able to represent in one exhibition. We hope through this open call we will be able to represent through artistic practice some of the identities within these open porous concept.

CCCM

The Mexican Center for Culture and Cinematic Arts of the Mexican Consulate in Los Angeles is a space that promotes Mexican culture. A place where art and cinema meet, with a gallery and a movie theater, where art exhibits and high-quality projections are presented. The CCCM is a platform for emerging artists who work in the Mexican cultural milieu.

The Mexican Consulate will appoint a committee to select the best music, film and theatre works to participate at the **35x35: Self & Identity** exhibition.

IMPORTANT DATES:

Submission Deadline: August 15th, 2019

Artists Notified of Curators Selection: August 29th, 2019

Artist Drop Off Accepted Works: September 6th, 2019

Exhibition Dates: September 10 - October 29th, 2019

Opening: September 10th, 2019

Theatre Night: September 19th 2019

Music Night: September 26th, 2019

Short film Screening Night: October 3rd, 2019



Conditions of Work and Entry:

This exhibition is open those who identify themselves as female under the age of 35, who reside within the greater Los Angeles area.

SHORT FILMS

- Must be less than 35 minutes. International and domestic films are eligible. Must be related to the concept questions listed above.
- Submissions shall be submitted through FilmFreeway (<https://filmfreeway.com/CCCMLA>). It is your responsibility to ensure that your online entry contains correct information and is properly submitted. We are currently only accepting submissions via Vimeo web link only. If your video is password protected please include the password and be sure not to change the password for the duration of the decision-making process.

THEATER

- The play could be an original theme or an adapted script. It must be a one-act play and the category could be classic, contemporary, drama, tragedy, monologue, etc. The language could be either in English or Spanish with a maximum duration of 90 minutes. At least one actress who participates in the play should identify herself as female, and have 35 years of age or less. The selected work must be performed at the Consulate General of Mexico in Los Angeles (See dates above).
- A short video of the play of no more than 5 minutes must be attached to the submission form and sent to: culturalesconlan@sre.gob.mx

MUSIC

- Any genre. Files must .mp3 or .mp4. The applicant must be available to perform on the date assigned (listed above).

NO ENTRY OR PARTICIPATION FEE

PLEASE E-MAIL ENTRY FORM WITH WORK IMAGE/FILES TO:

Cecile Vazquez, Cultural Affairs
eventosconsulmexla@gmail.com

VENUE:

Mexican Consulate
Center for Culture and Cinematic Arts (CCCM)
2401 W 6th St. Los Angeles, CA

SELECTED WORK

Entries will be selected on technical merit, aesthetic quality, creativity and how well the subject interprets the concept. All decision made by the curators is final. The curator reserves the right to disqualify any artwork misrepresented by digital files or work that is not supported by adequate installation mounting and hardware.

QUESTIONS: Call us at (213) 351 6824 or by e-mail at cooperacionlan3@sre.gob.mx



ENTRY FORM

PLEASE PRINT CLEARLY. ALL SECTIONS MUST BE COMPLETED.

FULL NAME			
ADDRESS			
CITY		STATE	
ZIP/POSTAL		COUNTRY	
PHONE			
EMAIL			

TITLE OF WORK	MEDIUM (SHORTFILM, MUSIC, OR THEATER)	TIME OF DURATION	DATE WORK COMPLETED

I have read the Conditions of Entry and all other specifications accompanying this Entry Form and will submit my work(s) under this rules.

DATE: _____ ARTISTS SIGNATURE:

SUBMISSION CHECKLIST

- 1 image per artwork in .jpeg format, 300dpi.
- A signed and completed entry form.
- Artistic statement: the creative vision for each work, maximum 100 words, word document file.
- Artist short bio, maximum 100 words, word document.